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***Artist Residency #1***

**Barbara Prenka**

**Orianne Castel**

**organised by C.a.r.e. Project**

**Maddalena Di Caprio**

**Giulia Favaron**

**Anna Miotto**

**8 June – 8 July 2015**

Presentation Thursday 18 June 7.00 – 9.00 pm

*Open Studio #1*, from Thursday to Saturday, 10.00 am - 5.00 pm (Saturday on appointment only)

*Talk #1*, Thursday 25 June 6.00 pm: Daniele Capra and Marco Ghigi

*Talk #2*, Thursday 2 July 6.00 pm: Elena Forin and Giorgio Fasol

Galleria Massimodeluca is launching a new venture on the contemporary art scene in Italy: an innovative artist residency experience which combines both private and exhibition spaces. The project also includes open studios and talks with curators and collectors and an exhibition scheduled at the end. The project has been organised by C.a.r.e Project, established by three young curators.

Galleria Massimodeluca presents ***Artist Residency #1***, the first residency project held at the via Torino venue: for one month, from 8 June to 8 July 2015, two young artists, the Italian **Barbara Prenka** and **Orianne Castel** from France, will share the space where they will live and work. The project will be presented on Thursday 18 June from 7.00 pm to 9.00 pm with a **talk open to the public** at which the artists will speak about the projects they will work on during the residency, illustrating their general outline. This will be followed by a **musical** **performance** entitled V*irtual Forest* in which Marco Bernacchia will present projections and images of brightly coloured “virtual forests”. During the month of the residency, the Gallery will be open to the public and will organise **guided tours and meetings with collectors and art experts**. The results of Prenka and Castel’s work will then be displayed in a **concluding exhibition**,which will be inaugurated on Thursday 24 September 2015.

The layout of the gallery, characterised by several hybrid spaces, will foster a real **union between art and life** during the residency: the artists will sleep in the same space they use to develop and exhibit their works. “*I wanted this residency to provide young artists who don’t have a studio with a physical space and, more importantly, give them this unique experience for personal and professional growth, something they will gain from living together like this* – explains **Marina Bastianello**, Artistic Director of Galleria Massimodeluca – *Barbara and Orianne will put themselves on the line, as they and their way of working more than anything else will be on show. This is why we have decided to open the gallery to the public, so they can experience the entire process from conception to production, something we usually don’t get to see*”.

The decision to nurture young talent, a long-standing prerogative for Galleria Massimodeluca, has been broadened this year to include curation and the responsibility for curating the residency has in fact been given to **up-and-coming curators**. The gallery has chosen ***C.a.r.e Project***(*Contemporary Art Residence Experience*), three young like-minded curators who graduated from AplusA, **School for Curatorial Studies Venice**: Maddalena Di Caprio, Giulia Favaron and Anna Miotto. “*If we look at the etymology of the verb “to care”, the project is based on the conviction that we need to “take care” of artists in this particular place and time in history, so we are launching a new kind of residency that not only provides a working space, like most of the other residencies offered to artists in Italy, but an opportunity to grow and experience total involvement* – explain the curators – *the aim of* *C.a.r.e. Project is to give artists the opportunity to emerge and work with galleries, starting from an urban context such as a place-workshop of the contemporary, where the project takes place in a space that is not only physical, but represents continuous, long-lasting cooperation with the different institutions*”.

The *Artist Residency #1* project also includes two appointments (free entry): ***Talk #1*** (Thursday 25 June 6.00 pm) with guests, curator **Daniele Capra** and collector **Marco Ghigi**, and ***Talk #2*** (Thursday 2 July 6.00 pm) which will feature curator **Elena Forin** and collector **Giorgio Fasol**. Thanks to ***Open Studio #1***, during the month of residency the gallery will be open from Thursday to Saturday (10.00 am – 5.00 pm, Saturday on appointment only) so visitors can see the progress made by the two artists and interact with them.

**Barbara Prenka** (Gjakova, 1990) is currently studying for a master’s degree in Visual Arts at the Venice Academy of Fine Arts. Her artistic research is expressed through introspective techniques as she digs deep into her experience with memories, recollections and legacies. Her refined pictorial style is characterised by the use of papers, objects, photographs, fabrics and pigments. She lives and works in Venice.

**Orianne Castel** (Lyon, 1989) is a French artist. She is a graduate of the Academy of Fine Arts and is currently studying philosophy. The themes of her work are urban development and, more specifically, planning processes, looking into the discrepancies between these process and the actual use inhabitants make of their cities. She uses building materials such as iron and cement in her installations.

For information



Monday – Friday

10.00 am – 5.00 pm

Saturday on appointment only

Via Torino 105/q

30170 Venezia Mestre

m 338 7370628

m 366 6875619

[info@massimodeluca.it](mailto:info@massimodeluca.it)

[www.massimodeluca.it](http://www.massimodeluca.it/)

Press information



**Elena Casadoro**

m 334 8602488

[elena@casadorofungher.com](mailto:elena@casadorofungher.com)

**Francesca Fungher**

m 349 3411211

[francesca@casadorofungher.com](mailto:francesca@casadorofungher.com)

[www.casadorofungher.com](http://www.casadorofungher.com/)