

nctm e l'arte

nctm e l'arte is an independent project to support modern art.

The project stems from the faith that NCTM Studio Legale Associato places in art as a privileged viewpoint on the present.

Aware of the historical importance of the current period, the project stimulates critical sensibilities and creates a relationship with the modern world, focusing on works rich in the stimuli that art offers in a changing world.

The support for contemporary artistic research highlights the importance attributed to thought and planning.

The *nctm e l'arte* project takes the form of:

- the creation of a collection encompassing Italian and international research, the works of young artists, emerging or already established. The collection is made up of pre-existing works, works undergoing development or specially produced pieces, regarded as relevant in terms of their meaning and quality.
- the launch of a study grant, *nctm e l'arte – artist in residence*, designed to facilitate the mobility of Italian artists outside the country.
- support for artistic projects (those supported include: Adrian Paci, *The Column*; Emma Ciceri, *Madre di Monumenti*; Adelita Husni-Bey, *Agency*; Filipa Cesar/ Suleimane Biai, *A Hut*; Ra di Martino, *Tanks*).
- interaction with recognised Italian public institutions and high-profile cultural entities such as PAC of Milan, MAXXI of Rome, the Albanian Pavilion at the Venice Biennale of Architecture, the Museion of Bolzano.
- the presentation of works in the spaces of the Studio, and the organisation of meetings, open to the public, with artists or other personalities on the culture scene.

The *nctm e l'arte* project is curated by Gabi Scardi.