

darsena residency #2

Project weeks @ Galleria Massimodeluca
03.06 | 15.07.2016

OPEN CALL

Galleria Massimodeluca opened in 2012 in an ex industrial area of the venetian mainland undergoing a rapid transformation, to become a landmark for young artists in Italy. In 2015 we launched the project *Darsena Residency*, where the exhibition space has been lived as a place for sharing and working. For the 2016 edition Galleria Massimodeluca invites four artists to take part in three thematic working sessions in constant dialogue with two young curators, providing a studio visits programme by internationally established curators and artists.

In order to encourage a dynamic and versatile approach within artistic research, the programme of *Darsena residency #2* wants to promote the investigation of the personal work methodologies of the selected artists, inviting them to question the most current topics of contemporary research processes.

We welcome applications from artists born after January 1st, 1980, with a degree or close to the completion of their studies.

PROGRAMME

The residency will take place between the 3rd of June and the 15th of July, 2016.

The programme will consist of three sessions for the investigation of three macro-themes:

I session: 06/06-16/06

Focus: Appropriation

II session : 20/06-30/06

Focus: Resistance

III session: 04/07-14/07

Focus: 2046

The selected artists will work and live in the exhibition space. Each artist will receive a cover expenses and a full refund for the production of new work during the residency.

Each session will end with an open studios day; a final group exhibition will conclude the residency in September 2016.

APPLICATION

Send in PDF format to darsena@massimodeluca.it

- CV/BIO

- Portfolio with statement

- Motivation letter

before Friday, April 15th 2016 at 12pm.

The results of the selection will be published on Friday, April 29th 2016.

SELECTION COMMITTEE

Marina Bastianello

Artistic Director Galleria Massimodeluca

Paolo Brambilla

Stefano Cozzi

Coordinators

Valentina Lacinio

Claudio Piscopo

Curators

STUDIO VISITORS

Simone Frangi

He has a French-Italian PhD in "Aesthetics and Theory of Art". He is a curator and cultural researcher, and is artistic director of the Viafarini non-profit organization for the promotion of artistic research and co-curator of DOCVA – Documentation Center of Visual Arts (Fabbrica del Vapore, Milan). Since 2013 he has been co-curator of the *Live Works – Performance Act Award* (Centrale Fies, Trento, IT) and co-director of the nomad research programme *A Natural Oasis A Transnational Research Program* (Little Constellation, San Marino). In 2015 he was one of the five curators of the 10th *Premio Furla award for Contemporary Art* and he is going to be one of the ten curators of the XXVI Rome Quadriennale.

Nicola Setari

Researcher and curator, writer and teacher. Curator of *Contour, Biennial of Moving Image* (Mechelen, BE 2015). Collaborator at DOCUMENTA (13), Kassel and chief editor at the interdisciplinary art magazine *Janus*, Director and Curator of *Visionary Africa* for Centre for Fine Arts Bruxelles (BOZAR). He is associated professor at UCL Leuven. His research areas include visual culture and contemporary art with a focus on iconoclasy.

Renato Alpegiani

A tireless researcher and careful frequenter of galleries and international fairs, Renato Alpegiani has spent the last 30 years delving into the national and international trends that led to a watershed in today's perception of contemporary art.

Catherine Biocca

Catherine Biocca studied Political Science at Luiss University (Rome) before moving to Germany and enroll at Kunstakademie Düsseldorf. Between 2014 and 2015 she attended the postgraduate programme at Rijksakademie van beeldende kunsten in Amsterdam; in 2015 she was awarded the *SRABAG Art Award* (Vienna). In her work she alternates animation elements to three and bidimensional elements, often creating installations that allow the viewer to enter inside the work itself.

Her works have been shown internationally in many galleries and institutions, including Kunstmuseum Duesseldorf, 3. Ural Biennale (Yekaterinburg), Frutta (Rome), Silberkuppe (Berlin), Basis (Frankfurt), Ginko Art Space (Beijing), Martin van Zomerem (Amsterdam), Jeanine Hofland (Amsterdam), 019 (Ghent). Future projects include her participation to Manifesta 11 (Zurich) and solo shows at Le Foyer (Zurich), Jeanine Hofland (Amsterdam), PSM (Berlin). Lives and works between Amsterdam, Berlin and Göteborg.